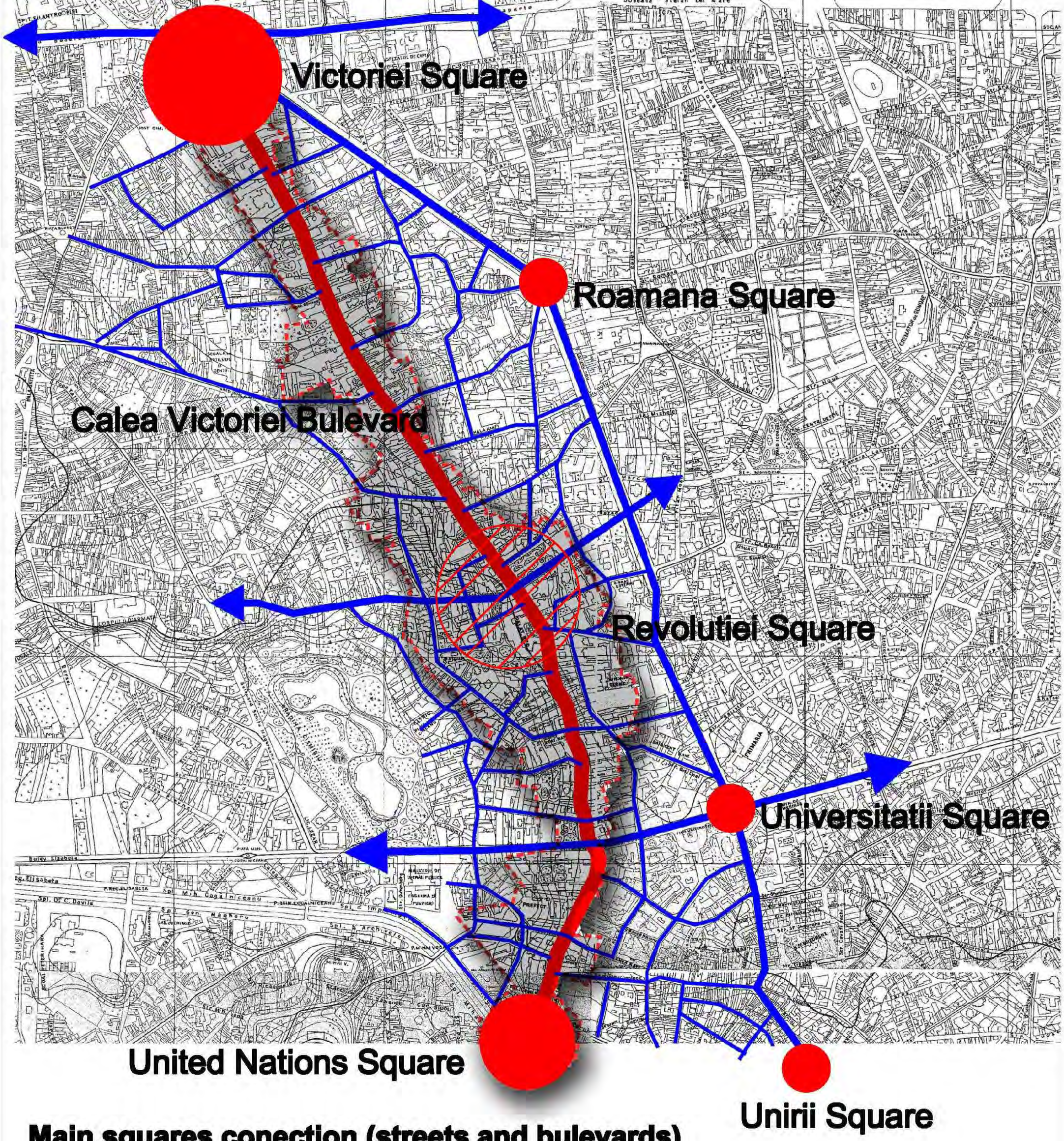
ADRIANA SANISLAV

SEBASTIAN APOSTOL

STEFAN MANTU

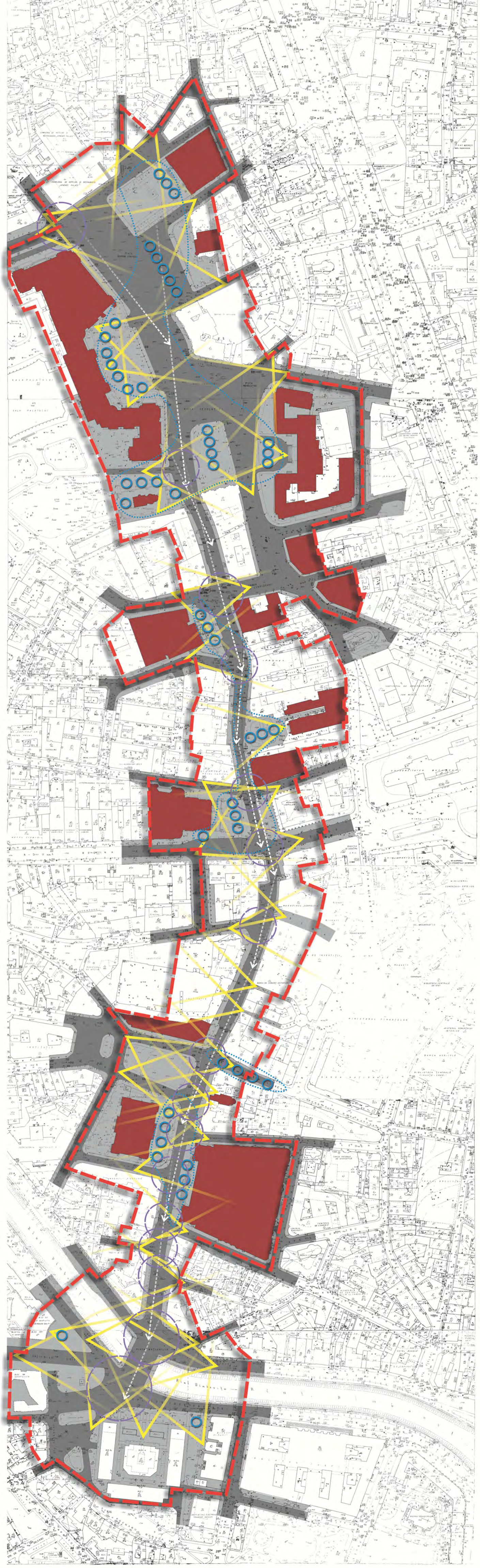
PIATA REVOLUTIEI



Main squares conection (streets and bulevards)

Calea Victoriei -main conection street

- -organic spontaneous street scheme with discontinuous street alainments
- -has a sinous path, and intersections with secondary streets
- -it's fragmented in 3 main segments, at the intersection with Queen Elisabeta Bulevard and the Dacia Bulevard.



STUDIED ZONE

LANDMARKS WITH ARHITECTURAL HISTORY

PEDESTRIAN WALK

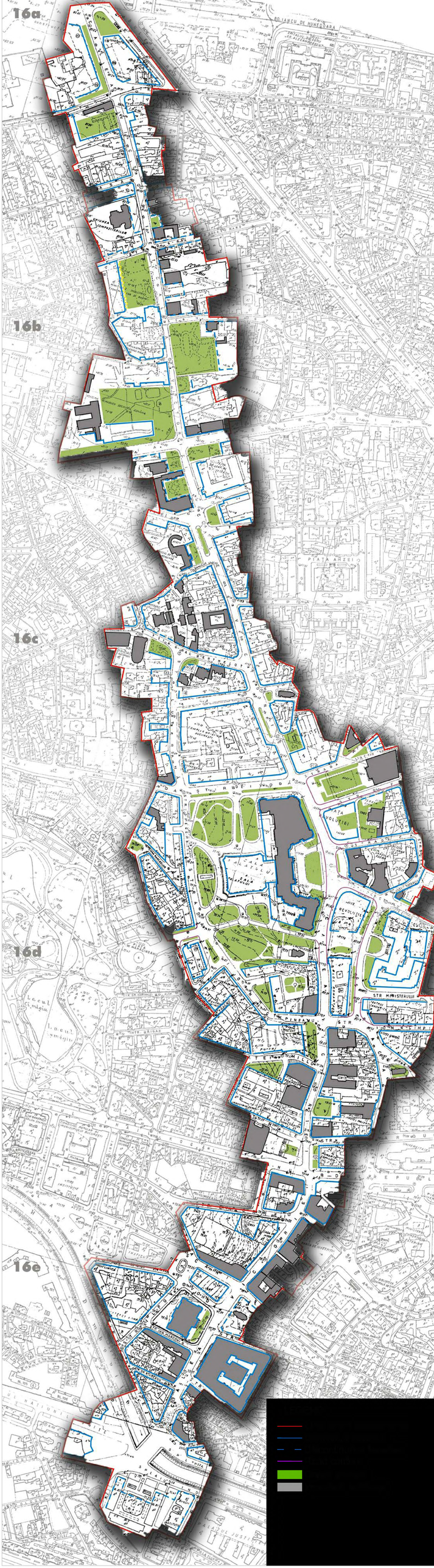
TRAFFIC

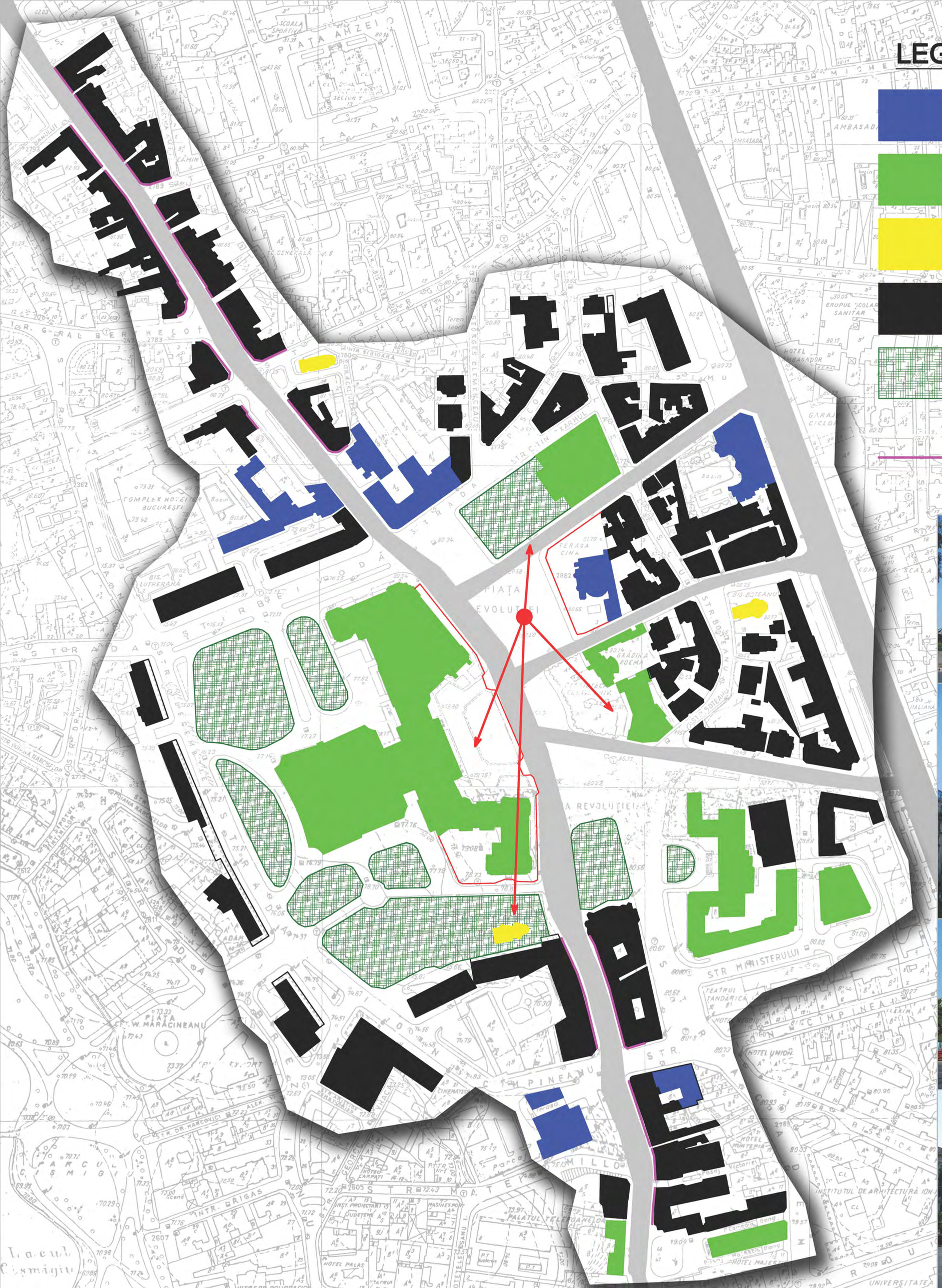
VIEW ANGLE
- PLACES WITH WIDE VIEW

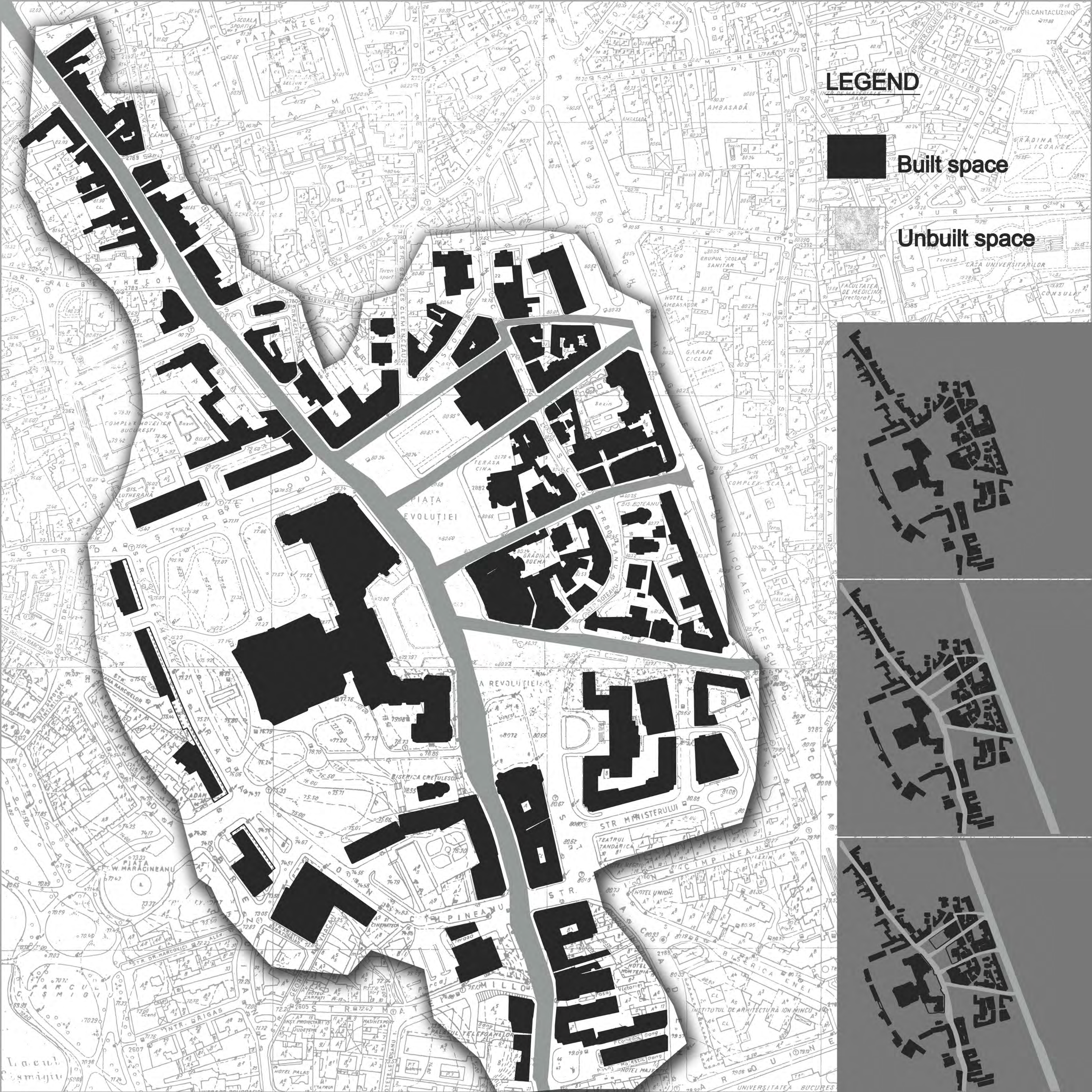
VISUAL DIRECTION

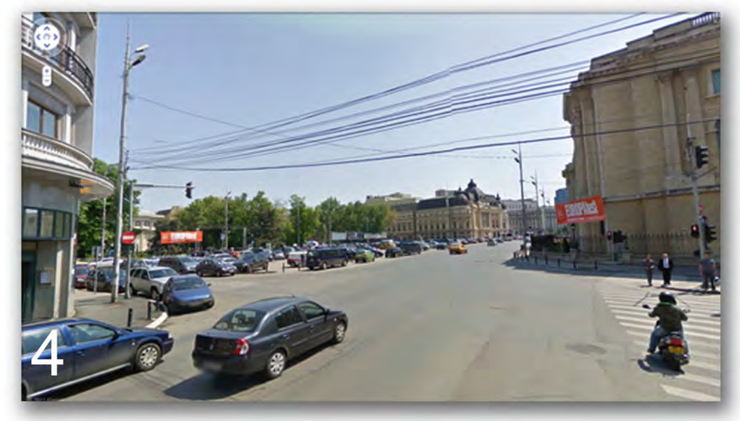
MAIN ATRACTIVE POINTS IN RELATION WITH BUILT ENVIROMENT

MAIN ATRACTIVE POINTS IN RELATION WITH BUILT ENVIROMENT


16a
16b
16c
16d
16e


LEGEND
Public service buildings (hotels,restaurants)
Cultural public buildings
Religious public buildings (churches)
Housing buildings (apartments)
Green public space
Comercial spaces on the ground floor


LEGEND
Built space
Unbuilt space
PIAȚA AMZEI
PIAȚA EVOLUȚIEI
PIAȚA REVOLUȚIEI
PIAȚA C.A. ROSETTI
STR. GENERAL ALEXANDRU ANGHELESCU
STR. GEORGES CLEMENCEAU
STR. MINISTERULUI
STR. CAMPINEANU
STR. MATEI VLAHUȚA
STR. SERBEI
STR. BOTEANU
STR. COLUMB
STR. THURVERON
STR. NICOLAE BĂLCESCU
STR. ION MINCU
STR. DR. MARCOVICI
STR. MARCISELOR
STR. SIBIOARA
STR. COLUȚ
STR. JULLES MICHE
AMBASADĂ
GRUPUL ȘCOLAR SANITAR
HOTEL AMBASADOR
GARAJE CICLOP
FACULTATEA DE MEDICINĂ (rectorat)
CASA UNIVERSITARILOR
CONSULAT
GRĂDINA ICOANEI
COMPLEX HOTELIER BUCUREȘTI
BIS. LUTHERANĂ
TERASA CINA
GRĂDINA BOEMA
COMPLEX SCALA
BIS. ITALIANĂ
BISERICA CREȚULESCU
ADAM
TEATRUL TANDARICA
HOTEL UNIRI
HOTEL MUNTENIA
INSTITUTUL DE ARHITECTURĂ ION MINCU
PALATUL TELEFOANELOR
HOTEL PALAS
CINEMATECA
PARCUL CISMIGIU
Lacul Cismigiu
UNIVERSITATEA BUCUREȘTI



STUDIED ZONE

LANDMARKS WITH ARHITECTURAL HISTORY

PEDESTRIAN WALK

TRAFFIC

VIEW ANGLE
- PLACES WITH WIDE VIEW

VISUAL DIRECTION

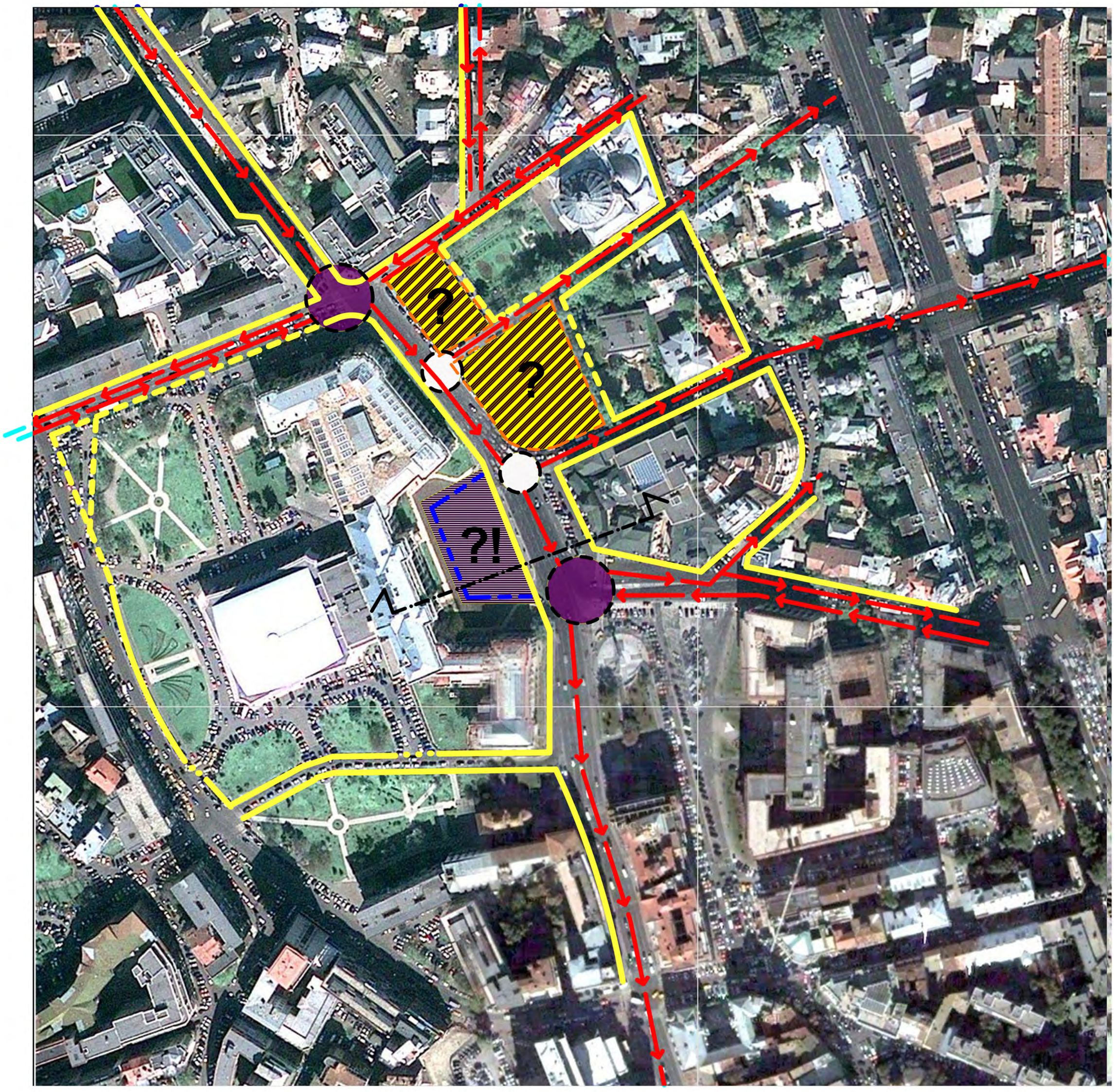
MAIN ATRACTIVE POINTS IN RELATION WITH BUILT ENVIROMENT

MAIN ATRACTIVE POINTS IN RELATION WITH BUILT ENVIROMENT

SIDEWALK
STREET
PUBLIC SPACE
SIDEWALK

SIDEWALK
STREET
PARKING
LOTS
SIDEWALK

SECTIONS



PARKING LOT (THE VOID)

COHERENT LINE / SIDEWALK

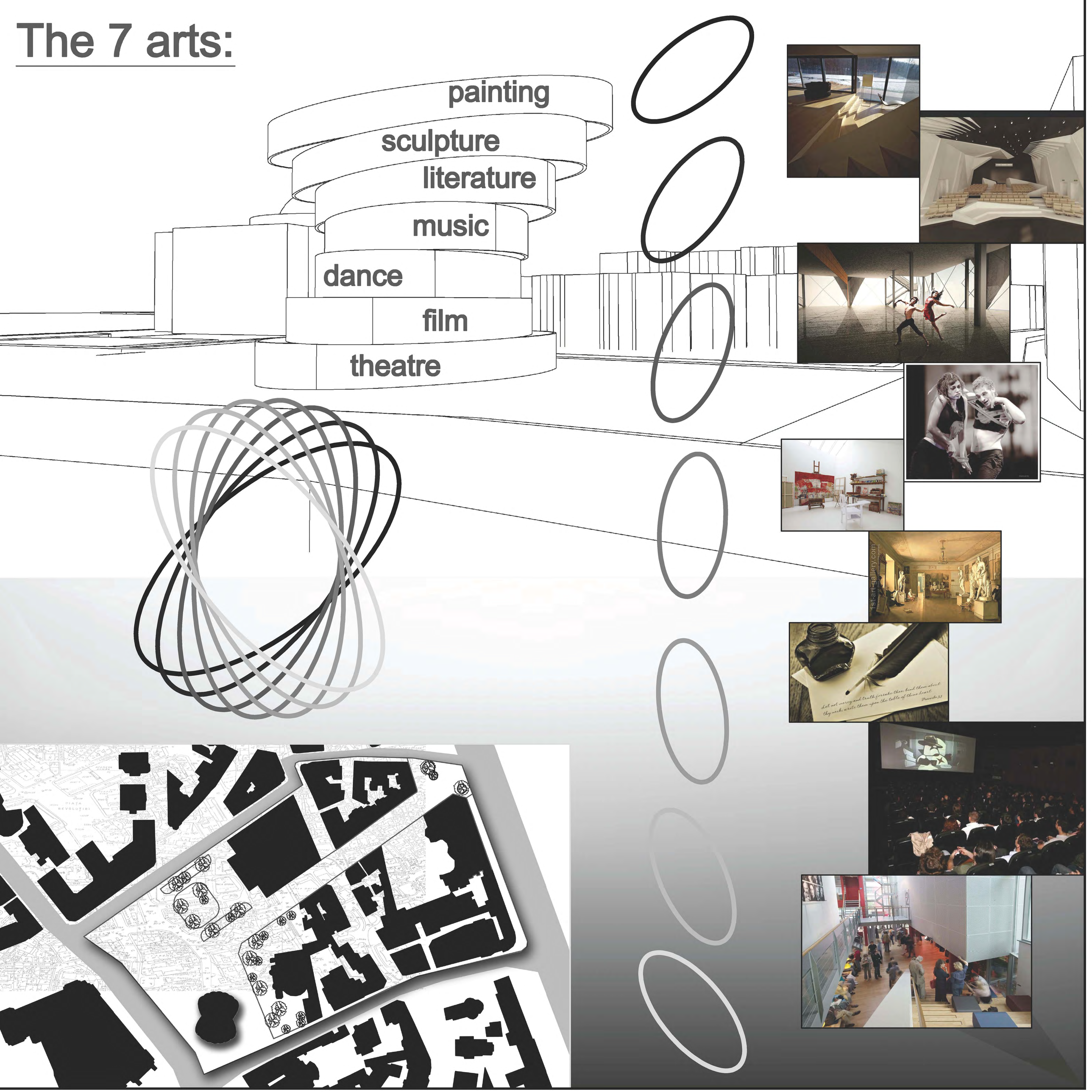
FRAGMENTED SIDEWALK/LITTLE USED

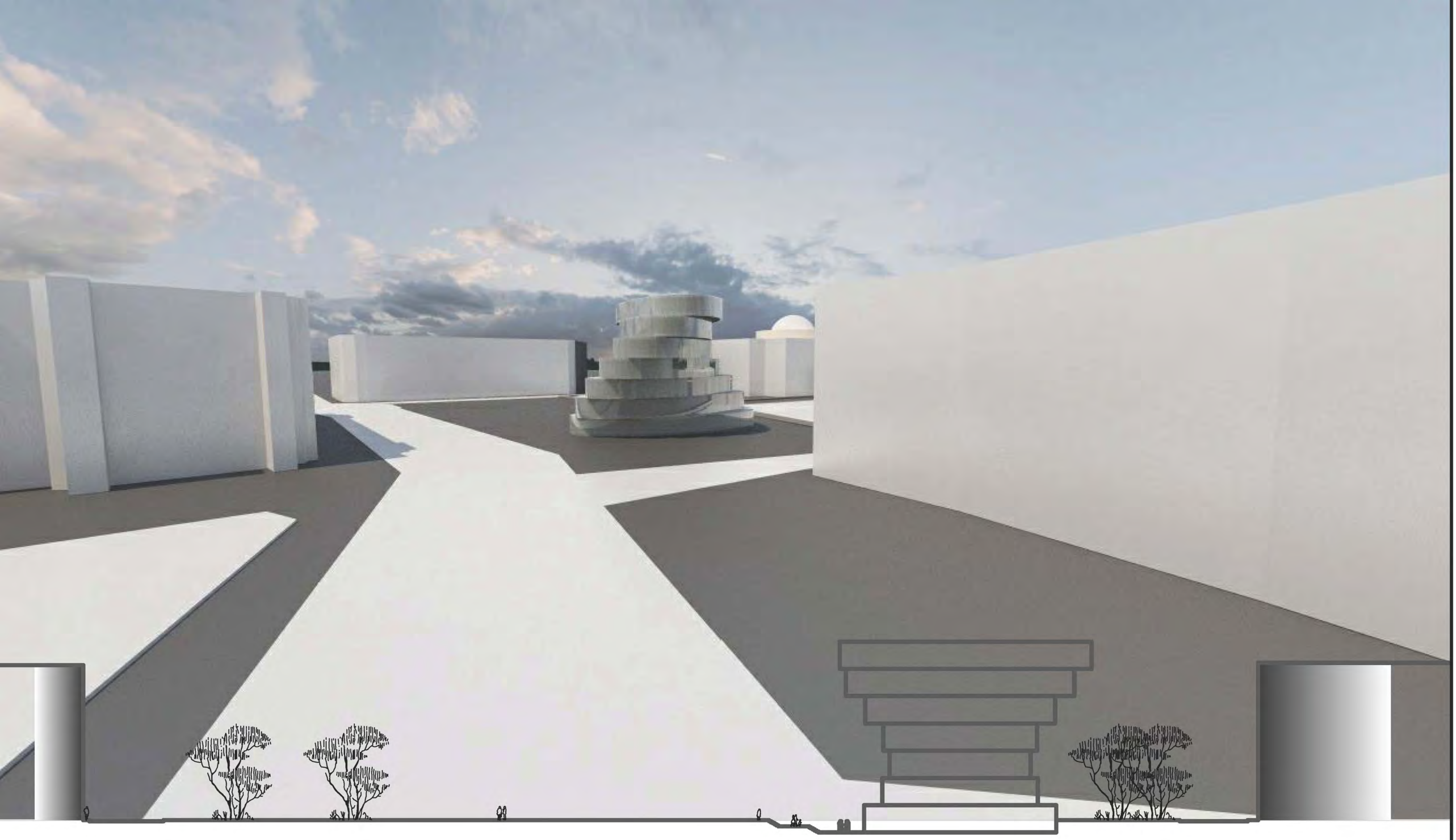
RESIDUAL SPACE WITH NO PEDESTRIANS

POTENTIAL PUBLIC SPACE CONNECTED WITH THE DOTS

CARS DIRECTIONS

The 7 arts:


painting
sculpture
literature
music
dance
film
theatre
1st-art-gallery.com
Let not mercy and truth forsake thee: bind them about thy neck; write them upon the table of thine heart.
Proverbs 3:3



Street views with the proposal